

## School of English

**Head of School** Professor A Murphy

### Degree Programmes

M.Litt.: Creative Writing  
English Studies  
Mediaeval English  
Mediaeval Studies (*see section 19*)  
Romantic/Victorian Studies  
Shakespeare & Renaissance Literary Culture (*available from 2012-13*)  
Women, Writing & Gender

M.Phil.: English Studies  
Mediaeval English  
Mediaeval Studies (*see section 19*)  
Romantic/Victorian Studies  
Shakespeare & Renaissance Literary Culture (*available from 2012-13*)  
Women, Writing & Gender

*For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.*

### Programme Requirements

#### Creative Writing

Taught Element: 120 credits made up of EN5101 and either EN5004 and EN5005, or EN5006 and EN5007

M.Litt.: 120 credits as for the Taught Element plus EN5099

This degree is designed to enable students to undertake a detailed study of prose or poetry from the perspectives of practical, creative literary skills as well as those of criticism and the historical development of literary forms. Students will take two modules in either poetry or prose.

#### English Studies

Taught Element: 120 credits made up of EN5100 and 60 credits from EN5015, EN5017, EN5115, EN5116, EN5201, EN5202, EN5301, EN5302, EN5303, EN5304 and 40 credits from EN5401, EN5402, or other approved 5000-level modules within the School of English and /or 20 credits on another approved 5000-level module outwith the School of English.

M.Litt.: 120 credits as for the Taught Element plus EN5099

M.Phil.: 120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to allow students maximum flexibility in designing their own M.Litt. programme from the full range of academic 5000 level modules offered by the School and beyond. (Note, however, that Creative Writing modules are not normally open to students on this or any academic M.Litt..) This programme is for those who do not wish to restrict themselves to a single area of English Studies, or for those who wish to develop expertise in two or more discrete areas of the discipline in preparation for further research.

## **English – 5000 Level Modules 2011/12 – August 2011**

### **Mediaeval English**

Taught Element:	120 credits made up of EN5100, EN5015, EN5017, EN5018, and 20 credits from EN5401 or EN5402 or another approved 5000-level module, within or outwith the School of English.
M.Litt.:	120 credits as for the Taught Element, plus EN5099
M.Phil.:	120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to equip students with the linguistic skills and the literary, cultural and historical background necessary to undertake further study in any area of Mediaeval English literature, from its earliest beginnings in the Anglo-Saxon period to the close of the Middle Ages.

### **Romantic/Victorian Studies**

Taught Element:	120 credits made up of EN5100, EN5201, EN5202 and EN5203 and 20 credits from EN5401 or EN5402 or another approved 5000 level module, within or outwith the School of English
M.Litt.:	120 credits as for the Taught Element, plus EN5099
M.Phil.:	120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to promote a detailed exploration of Romantic and Victorian literature and criticism and to equip students with the literary, cultural and historical background necessary to undertake further study in literature from the mid eighteenth to the late nineteenth century.

### **Shakespeare & Renaissance Literary Culture (available from 2012-13)**

Taught Element:	120 credits made up of EN5100, EN5301, EN5302, EN5303, EN5304, and 20 credits from EN5401 or EN5402 or another approved 5000-level module, within or outwith the School of English
M.Litt.:	120 credits as for the Taught Element, plus EN5099
M.Phil.:	120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to develop critical skills through the investigation of Shakespeare's works in different cultural contexts.

### **Women, Writing & Gender**

Taught Element:	120 credits made up of EN5100, EN5112, EN5115 and EN5116 and 20 credits from EN5401 or EN5402 or another approved 5000-level module, within or outwith the School of English
M.Litt.:	120 credits as for the Taught Element, plus EN5099
M.Phil.:	120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree will introduce students to key issues in the discussion of gender, through the detailed exploration of theoretical, critical and creative writing from the Renaissance to the contemporary period.

## Modules

### EN5099 Dissertation for M.Litt. Programme/s

Credits:	60	Semester:	Whole Year
Prerequisite:	An average grade of at least 13.5 in course work		
Programme(s):	Compulsory module for M.Litt. Postgraduate Programmes within the School		
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.		
Class Hour:	At times to be arranged. with the supervisor		
Teaching:	Individual Supervision		
Assessment:	Dissertation = 100%		

## Optional Modules for M.Litt. Programmes

**Students on all academic English M.Litt. programmes will have 20 credits free to spend in one of three ways:**

- a. **A Special Topic in English Studies (EN5401, EN5402)**
- b. **Any available English 5000-level core module (except Creative Writing) (EN5015, EN5017; EN5201, EN5202; EN5304; EN5115, EN5116)**
- c. **An authorized postgraduate module outwith English**

**Students in the M.Litt. English Studies will also be able to choose from EN5018, EN5203 and EN5112.**

## Creative Writing Programme

### EN5101 Research Skills for Creative Writing

Credits:	20	Semester:	1
Programme(s):	Compulsory module for Creative Writing Postgraduate Taught Programme		
Description:	Students will be introduced to skills dedicated to the effective gathering of information through IT resources, library materials, as well as such primary skills as proofreading, copy-editing and basic literary theory. They will also learn about the literary marketplace, and the roles of editors, publishers, agents and festival organizers.		
Class Hour:	To be arranged.		
Teaching:	Normally 2 seminars per week.		
Assessment:	Continuous Assessment = 100%		

### EN5004 Writing Poetry 1

Credits:	40	Semester:	1
Programme(s):	Optional module for Creative Writing Postgraduate Taught Programme		
Description:	The module considers a range of essential topics in poetry and its composition, including the creative process, sound and sentence, the poetic line, imagery, metaphor, metre and meaning.		
Class Hour:	To be arranged.		
Teaching	1 seminar and 1 practical class; tutorials by appointment.		
Assessment:	Continuous Assessment = 100%		

## **English – 5000 Level Modules 2011/12 – August 2011**

### **EN5005 Writing Poetry 2**

Credits: 60 Semester: 2

Programme(s): Optional module for Creative Writing Postgraduate Taught Programme

Description: Students will extend their knowledge of poetry and its creation into more technical aspects of writing than were covered in depth in EN5004 Writing Poetry 1; the module will include detailed critical analyses of poems, as well as ideas of poetic traditions, rhetorical figure, trope, structure and form.

Class Hour: To be arranged.

Teaching: 1 seminar and 1 practical class; tutorials by appointment.

Assessment: Continuous Assessment = 100%

### **EN5006 Writing Fiction 1**

Credits: 40 Semester: 1

Programme(s): Optional module for Creative Writing Postgraduate Taught Programme

Description: The module offers a critical and practical study of the writing of literary prose, including short and long fiction, as well as the literary essay, life writing and other non-fiction forms. Emphasis is given to the development of a literary prose tradition through the nineteenth and early twentieth centuries, looking at a variety of approaches, from the novel to New Journalism to the literary essays of such figures as Gore Vidal and Joan Didion.

Class Hour: To be arranged.

Teaching: 1 seminar and 1 practical class; tutorials by appointment.

Assessment: Continuous Assessment = 100%

### **EN5007 Writing Fiction 2**

Credits: 60 Semester: 2

Programme(s): Optional module for Creative Writing Postgraduate Taught Programme

Description: Students will extend their study of prose writing and its techniques through discussion and critical and practical analysis. Emphasis will be given to exploring the wider possibilities of prose writing, with reference to the work of those contemporary or recent writers whose work defies easy categorization, such as W.G. Sebald and John Haskell.

Class Hour: To be arranged.

Teaching: 1 seminar and 1 practical class; tutorials by appointment.

Assessment: Continuous Assessment = 100%

## **English Studies Programme**

Students must take EN5100 Literary Research: Skills and Resources and choose 100 further credits at 5000-level. At least 60 credits must be taken from the menu of core modules, with no more than 40 credits to be taken from the syllabus of any 1 named (i.e. specialist) M.Litt. The remaining credits should be spent on a Special Topic in English Studies module (EN5401 or EN5402), additional core modules, or an approved external postgraduate module (to a maximum of 20 credits).

For further information on all three types of module, see the M.Litt. Options web page:

[www.st-andrews.ac.uk/english/postgraduate/M.Litt.taught/Optionalmodules](http://www.st-andrews.ac.uk/english/postgraduate/M.Litt.taught/Optionalmodules)

### **EN5100 Literary Research: Skills & Resources**

Credits: 20 Semester: 1

Programme(s): Compulsory module for all academic M.Litt. Postgraduate Taught Programmes within the School.

Description: This module is compulsory for all School of English M.Litt. programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the M.Litt. dissertation. Elements of this course include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; the Book as Artefact; Writing and Giving Academic Papers; Writing a Thesis Successfully, and Getting your Work Published. This general module leads on to the more specialist core modules of each individual M.Litt.

Class Hour: To be arranged.

Teaching: Normally 1 seminar or workshop per week.

Assessment: Continuous Assessment = 100%

### **EN5401 Special Topic in English Studies 1**

Credits: 20 Semester: 1

Programme(s): Optional module for all Taught English Postgraduate Taught Programmes

Description: Students will explore a specific area of English literature chosen in consultation with the most relevant member(s) of staff. Teaching/supervision is via 6 tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. This module operates as a directed reading programme which allows all students to explore topics of their choice in greater depth than is possible in predetermined taught modules. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies.

Class Hour: To be arranged.

Teaching: Normally 6 tutorials.

Assessment: Continuous Assessment = 100%

### **EN5402 Special Topic in English Studies 2**

Credits: 20 Semester: 2

Programme(s): Optional module for all Taught English Postgraduate Taught Programmes

Description: Students will explore a specific area of English literature chosen in consultation with the most relevant member(s) of staff. Teaching/supervision is via 6 tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. This module operates as a directed reading programme which allows all students to explore topics of their choice in greater depth than is possible in predetermined taught modules. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies.

Class Hour: To be arranged.

Teaching: Normally 6 tutorials.

Assessment: Continuous Assessment = 100%

## English – 5000 Level Modules 2011/12 – August 2011

### Mediaeval English Programme

#### EN5100 Literary Research: Skills & Resources

Credits:	20	Semester:	1
Programme(s):	Compulsory module for all academic M.Litt. Postgraduate Taught Programmes within the School.		
Description:	This module is compulsory for all School of English M.Litt. programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the M.Litt. dissertation. Elements of this course include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; the Book as Artefact; Writing and Giving Academic Papers; Writing a Thesis Successfully, and Getting your Work Published. This general module leads on to the more specialist core modules of each individual M.Litt.		
Class Hour:	To be arranged.		
Teaching:	Normally 1 seminar or workshop per week.		
Assessment:	Continuous Assessment = 100%		

#### EN5015 Reading the Mediaeval Text

Credits:	20	Semester:	1
Co-requisites:	MS5110		
Programme(s):	<b>Compulsory</b> module for Mediaeval English Postgraduate Taught Programme <b>Optional</b> module for students of any other M.Litt. Postgraduate Taught Programmes.		
Description:	The module is designed to provide or enhance some of the specific skills and areas of knowledge necessary for undertaking research in mediaeval literature. Students will study Paleography and Codicology with specialists from the Special Collections department of the University Library. This will be followed by study of: editorial theory, the traditional periodisation of mediaeval English literature, mediaeval theoretical conceptions of the text.		
Class Hour:	To be arranged.		
Teaching:	1 seminar.		
Assessment:	Continuous Assessment = 100%		

#### EN5017 Old English

Credits:	20	Semester:	Whole Year
Programme(s):	<b>Compulsory</b> module for Mediaeval English Postgraduate Taught Programme <b>Optional</b> module for students of any other M.Litt. Postgraduate Taught Programmes.		
Description:	A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognized that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualization of the texts studied and translated may also be included. An electronic component (WebCT, databases, internet tools) will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.		
Class Hour:	To be arranged.		
Teaching:	1 seminar.		
Assessment:	Continuous Assessment = 100%		

**EN5018 Middle English Literature in Context**

Credits: 40 Semester: Whole Year

Programme(s): **Compulsory** module for Mediaeval English Postgraduate Taught Programme

**Optional** module for students of the M.Litt. in English Studies Postgraduate Taught Programmes.

Description: This module teaches culturally central Middle English and Scottish texts from the later Middle Ages within their wider cultural context, including both continental and insular. Fortnightly seminars examine a historical and generic variety of major literary texts produced from 1200 to 1500. Middle English and Scots examples of key medieval genres such as drama, saints' lives and romance are compared to their sources or counterparts in other languages, while major Middle English and Scottish authors such as Gower, Chaucer, Lydgate, Hoccleve and Henryson are studied alongside such influential earlier writers as Boethius (*The Consolation of Philosophy*), Geoffrey of Vinsauf (*Poetria Nova*), Jean de Meun and Guillaume de Lorris (*Roman de la Rose*) and Boccaccio (*Il Filostrato*)...

Class Hour: To be arranged.

Teaching: Normally 1 seminar per fortnight.

Assessment: Continuous Assessment = 100%

**Mediaeval Studies Programme**

(see section 19)

## English – 5000 Level Modules 2011/12 – August 2011

### Romantic/Victorian Studies Programme

#### EN5100 Literary Research: Skills & Resources

Credits: 20 Semester: 1

Programme(s): Compulsory module for all academic M.Litt. Postgraduate Taught Programmes within the School.

Description: This module is compulsory for all School of English M.Litt. programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the M.Litt. dissertation. Elements of this course include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; the Book as Artefact; Writing and Giving Academic Papers; Writing a Thesis Successfully, and Getting your Work Published. This general module leads on to the more specialist core modules of each individual M.Litt.

Class Hour: To be arranged.

Teaching: Normally 1 seminar or workshop per week.

Assessment: Continuous Assessment = 100%

#### EN5201 Romantic Studies

Credits: 20 Semester: 1

Programme(s): Compulsory module for Romantic/Victorian Studies Postgraduate Taught Programme  
**Optional** module for students of any other M.Litt. Postgraduate Taught Programmes.

Description: This module explores Romanticism through study of literary culture from the 1760s to the 1820s. Students examine the various conceptions and dimensions of Romanticism, and Romantic criticism and theory, up to the present. In particular, this module looks at revolutionary debates about the child and children's literature; Romantic Gothic and the 'prison-house' of society; Romantic vision and prophecy.

Class Hour: To be arranged.

Teaching: 1 seminar.

Assessment: Continuous Assessment = 100%

#### EN5202 Victorian Studies

Credits: 20 Semester: 2

Programme(s): Compulsory module for Romantic/Victorian Studies Postgraduate Taught Programme  
**Optional** module for students of any other M.Litt. Postgraduate Taught Programmes.

Description: This module explores Victorian literature, culture, ideology and aesthetic theory from the 1830s to 1900. Students examine the various conceptions and dimensions of British literature and culture, and Victorian criticism and theory, up to the present. In particular, this module looks at the way in which Victorian literature engages with debates about gender, in terms of conceptions of masculinity and femininity; considers the critical pleasures of satire, nonsense and parody; and explores aestheticism; colonial power; Victorian Gothic; and romantic love.

Class Hour: To be arranged.

Teaching: 1 seminar.

Assessment: Continuous Assessment = 100%

#### EN5203 Northern Romantics, Northern Victorians

Credits: 40 Semester: Whole Year

Programme(s): Compulsory module for Romantic/Victorian Studies Postgraduate Taught Programme  
**Optional** module for students of any other M.Litt. Postgraduate Taught Programmes.

Description: This module will focus on the privileging of northern British 'sublime' landscapes and their associated cultures. In terms of literary history it will take a panoramic view of the Romantic and post-Romantic imagination from the mid-eighteenth century to the late Victorian period. At its heart will lie texts about Scotland or by Scottish writers, e.g. accounts of their Scottish tours by Dorothy and William Wordsworth, as well as poetry and prose by, for example, James Macpherson, Robert Burns, Sir Walter Scott, James Hogg, John Galt, Arthur Hugh Clough and Robert Louis Stevenson.

Class Hour: To be arranged.

Teaching: 1 seminar.

Assessment: Continuous Assessment = 100%



**Shakespeare & Renaissance Literary Culture Programme (available from 2012-13)**

**EN5100 Literary Research: Skills & Resources**

Credits: 20 Semester: 1

Programme(s): Compulsory module for all academic M.Litt. Postgraduate Taught Programmes within the School.

Description: This module is compulsory for all School of English M.Litt. programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the M.Litt. dissertation. Elements of this course include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; the Book as Artefact; Writing and Giving Academic Papers; Writing a Thesis Successfully, and Getting your Work Published. This general module leads on to the more specialist core modules of each individual M.Litt.

Class Hour: To be arranged.

Teaching: Normally 1 seminar or workshop per week.

Assessment: Continuous Assessment = 100%

**EN5301 The Continental Renaissance**

Credits: 20 Semester: 2

Availability: 2012-13

Programme(s): Compulsory module for Shakespeare & Renaissance Culture Postgraduate Taught Programme  
**Optional** module for students of any other M.Litt. Postgraduate Taught Programmes.

Description: English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's *Orlando Furioso* and Spenser's *Faerie Queene*; the political writing of Machiavelli; and Castiglioni's *Libro del Cortegiano* and its influence. All texts will be taught in English.

Class Hour: To be arranged.

Teaching: 1 seminar.

Assessment: Continuous Assessment = 100%

**EN5302 Shakespeare & Textual Culture**

Credits: 20 Semester: 1

Availability: 2012-13

Programme(s): Compulsory module for Shakespeare & Renaissance Culture Postgraduate Taught Programme  
**Optional** module for students of any other M.Litt. Postgraduate Taught Programmes.

Description: This module offers students a thorough grounding in the bibliographical skills required to study Renaissance literature (with an introduction to electronic resources), in tandem with an investigation of contemporary readings of the textual culture of the period. Themes for discussion may include: the relationship between manuscript, orality and print in the early modern period; theories of authorship; the relationship between performance and playtext in the Renaissance theatre; editorial theory. Seminar discussion will be centred on the plays of William Shakespeare.

Class Hour: To be arranged.

Teaching: 1 seminar.

Assessment: Continuous Assessment = 100%

## English – 5000 Level Modules 2011/12 – August 2011

### EN5303 Renaissance Popular Culture

Credits: 20 Semester: 2  
Availability: 2012-13  
Programme(s): Compulsory module for Shakespeare & Renaissance Culture Postgraduate Taught Programme  
Optional module to other Taught Postgraduate Programmes in the School of English.  
Description: This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the 16th century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's *Pericles*, *The Winter's Tale* and *Hamlet*.  
Class Hour: To be arranged.  
Teaching: 1 seminar.  
Assessment: Continuous Assessment = 100%

### EN5304 Learned Culture: Rhetoric, Politics & Identity

Credits: 20 Semester: 1  
Availability: 2011-12 as an optional module  
Programme(s): Compulsory module for Shakespeare & Renaissance Culture Postgraduate Taught Programme  
Optional module to other Taught Postgraduate Programmes in the School of English.  
Description: This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism. Texts to be studied may include: Shakespeare's *Love's Labours Lost*, *The Tempest*, 'The Rape of Lucrece'; Renaissance rhetoric manuals; Edmund Spenser's *Faerie Queene*.  
Class Hour: To be arranged.  
Teaching: 1 seminar.  
Assessment: Continuous Assessment = 100%

## Women, Writing & Gender Programme

### EN5100 Literary Research: Skills & Resources

Credits:	20	Semester:	1
Programme(s):	Compulsory module for all academic M.Litt. Postgraduate Taught Programmes within the School.		
Description:	This module is compulsory for all School of English M.Litt. programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the M.Litt. dissertation. Elements of this course include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; the Book as Artefact; Writing and Giving Academic Papers; Writing a Thesis Successfully, and Getting your Work Published. This general module leads on to the more specialist core modules of each individual M.Litt.		
Class Hour:	To be arranged.		
Teaching:	Normally 1 seminar or workshop per week.		
Assessment:	Continuous Assessment = 100%		

### EN5112 Theories & Contexts

Credits:	40	Semester:	Whole Year
Programme(s):	<b>Compulsory</b> module for Women, Writing & Gender Postgraduate Taught Programme <b>Optional</b> module for students of the M.Litt. in English Studies Postgraduate Taught Programmes.		
Description:	The module provides an introduction to key debates in contemporary feminist and gender theory, alongside an overview of the historical and cultural context within which these theories have developed. By drawing on the teaching resources available within the school, the module will be able to cover a considerable range of writers and their ideas, and students might expect to encounter the work of writers as diverse as Mary Wollstonecraft and Judith Butler. However, the emphasis will be upon the course as a point of departure, and the seminars will be accompanied by an extensive reading list through which the students will be encouraged to explore those areas of enquiry that most interest them.		
Class Hour:	To be arranged.		
Teaching:	Normally 1 seminar per fortnight.		
Assessment:	Continuous Assessment = 100%		

### EN5115 Women, Writing & Gender 1: Renaissance to Romanticism

Credits:	20	Semester:	1
Programme(s):	<b>Compulsory</b> module for Women, Writing & Gender Postgraduate Taught Programme <b>Optional</b> module for students of any other M.Litt. Postgraduate Taught Programmes.		
Description:	The module seeks to introduce students to a range of debates concerning women, writing and gender, 1500 - 1800. The set texts embrace a variety of generic forms, and reflect upon such questions as the 'problem' of woman's voice, the interpretation of Genesis and the staging of the female body. Also central to many of the works is a concern with the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates surrounding the cultural configuration of gender.		
Class Hour:	To be arranged.		
Teaching:	1 seminar.		
Assessment:	Continuous Assessment = 100%		

## English – 5000 Level Modules 2011/12 – August 2011

### EN5116 Women, Writing & Gender 2: Victorian to Contemporary

Credits: 20 Semester: 2  
Prerequisite: EN5115  
Programme(s): **Compulsory** module for Women, Writing & Gender Postgraduate Taught Programme  
**Optional** module for students of any other M.Litt. Postgraduate Taught Programmes.

Description: This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 - 2000, beginning with the ongoing significance of the fallen woman and the problem of female desire. Students will be introduced to key critical readings of nineteenth-century women's writing before moving on to consider the emergence of the 'new woman' at the fin de siècle. In the twentieth century the module will consider the impact of the First World War on women's writing, and the work of modernist writers will be examined alongside 'middlebrow' and popular fictions. Finally students will examine a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.

Class Hour: To be arranged.  
Teaching: 1 seminar.  
Assessment: Continuous Assessment = 100%

### Special Topic Modules

#### EN5401 Special Topic in English Studies 1

Credits: 20 Semester: 1  
Programme(s): Optional module for all Taught English Postgraduate Taught Programmes

Description: Students will explore a specific area of English literature chosen in consultation with the most relevant member(s) of staff. Teaching/supervision is via 6 tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. This module operates as a directed reading programme which allows all students to explore topics of their choice in greater depth than is possible in predetermined taught modules. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies.

Class Hour: To be arranged.  
Teaching: Normally 6 tutorials.  
Assessment: Continuous Assessment = 100%

#### EN5402 Special Topic in English Studies 2

Credits: 20 Semester: 2  
Programme(s): Optional module for all Taught English Postgraduate Taught Programmes

Description: Students will explore a specific area of English literature chosen in consultation with the most relevant member(s) of staff. Teaching/supervision is via 6 tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. This module operates as a directed reading programme which allows all students to explore topics of their choice in greater depth than is possible in predetermined taught modules. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies.

Class Hour: To be arranged.  
Teaching: Normally 6 tutorials.  
Assessment: Continuous Assessment = 100%